



MARIANNE PENBERTHY
WORKS 2011 - 2014

A Remote Chance 2015





Ferrous Solution 2013



Unfolding Story (left) and detail 2013



Core Beliefs (detail) 2012



Surface Story 2013



Still Life Now Breathing 2013



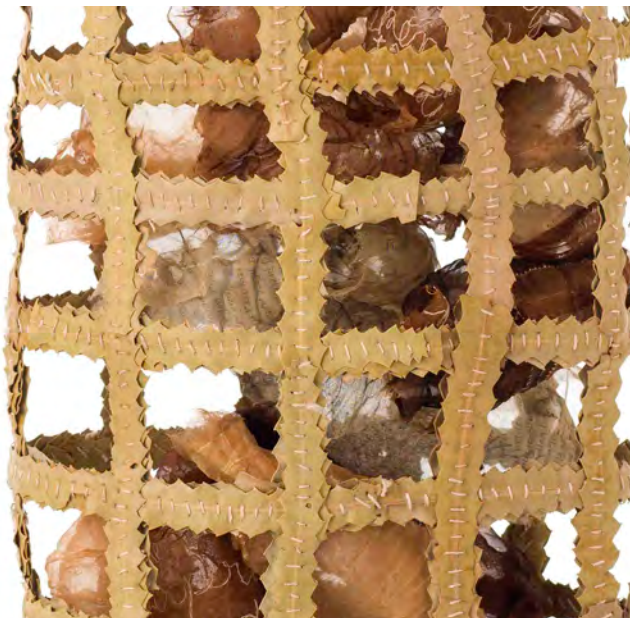
Blue Rain (left) and detail 2012



The Remnant Diaries 2012



Hollow Lace 2013



Containment (left) and detail 2012



Perhaps Renewal 2012



Picking up the Pieces 2012

DETAILS OF WORKS

A Remote Chance 2014

50 x 65cm Textiles

Curtaining, fused flour, hand stitch

Prize: Port Hedland Art Awards 2014: Best Non-indigenous Work

Image: Karl Monaghan

Ferrous Solution 2013

50 x 60 x 60cm Textile/Mixed Media

Discarded woollen blankets, handstitched, cotton thread, iron sulphate dye, corrugated iron.

Prize: Port Hedland Art Awards 2013: Most Outstanding Work

Image: Karl Monaghan

Unfolding Story 2013

30 x 240cm Textile/Mixed Media/Contemporary Bojagi

Silk organza, machine and hand stitch, banksia dye, tea, spice and acid dye, banksia leaves, printed maps

Image: Karl Monaghan

Core Beliefs 2012 (detail)

70 x 50 x 3.5cm Textile/Contemporary Quilting

Salvaged woollen blankets, cotton thread. handstitched, machine stitch

Image: James Thompson

Surface Story 2013

58cm diameter Textile.

Silk organza, printed words, acid dye, copper wire, machine stitch, hand stitch

Image: Artist

A Still Life Now Breathing 2012

Two dozen textile goblets, each 8 x 10 x 18cm. Installation size variable

Textile Installation/Shibori

Silk organza, acid dye, printed maps, photographs and words

Image: James Thompson

Blue Rain 2012

48 x 122cm Textile/Contemporary Bojagi

Silk organza, acid dye, hand stitch, machine embroidered text

Image: James Thompson

The Remnant Diaries 2011

29 x 28 x 7cm Mixed Media

180 miniature hand bound books incorporating, used teabags, printed words, images, old document fragments, beeswax, linen thread, silk, blanket fragment, tea dye, hand stitched

Hollow Lace 2013

60cm diameter Fibre Construction

Banksia leaves, embroidered lace, cotton rag

Image: Karl Monaghan

Containment 2012

73 x 23 x 15cm Fibre Construction/Contemporary Bojagi

Banksia leaves, silk organza, banksia dye, handstitch

Image: Karl Monaghan

Perhaps Renewal 2012

46 x 78cm [variable]Textile/Contemporary Quilting, Batik, Mixed Media

Wood remnants, salvaged wool blanket, silk, gauze

Image: Artist

Picking up the Pieces 2012

50 x 80cm Textile, Mixed Media

Seaweed, silk, natural dye, handstitch, machine stitch

Image: Karl Monaghan

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